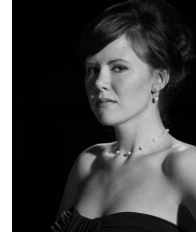


Paulette Maria Penzvalto



Biography

This year Paulette Maria Penzvalto was named a finalist to the Fulbright Scholar Program (Budapest, Hungary). She recently completed a Professional Internship program at The Juilliard School after graduating with an Artist Diploma in Opera Performance from the University of Cincinnati College-Conservatory of Music, where she was named a Corbett Scholar and sang Tisbe in *La Cenerentola* and Cornelia in *Giulio Cesare*. She appeared as Flora in Indianapolis Opera's 2011 production of *La Traviata*, after her mainstage debut as Dryade in IO's production of *Ariadne auf Naxos*. She was a 2010 Resident Artist with Des Moines Metro Opera, and was invited to return for their 2011 season to cover Mother Marie in their production of *The Dialogues of the Carmelites*. As a Young Artist with Indianapolis Opera, she performed the role of Katisha in *The Mikado* for their Residency program and was selected to be a 2009 Tri-State regional finalist for the Metropolitan Opera National Council Awards. As a 2009 Young Artist at Cedar Rapids Opera, she covered the role of Dorabella in *Così fan tutte*. In 2008, Ms. Penzvalto completed a Postgraduate Diploma in Voice (with Distinction) at The Royal Welsh College of Music and Drama in Cardiff, Wales, where she studied with Ms. Buddug Verona James and was recipient of the Sir Geraint Evans Scholarship. She was chosen to be a BBC Choral Scholar and recorded numerous choral works under the baton of Sir Richard Hickox, Adrian Partington and Thierry Fischer. In 2007, she was contracted by Maestro Alain Chérel to be the soloist in Poulenc's *Gloria* and Vivaldi's *Gloria* at "Concert Maîtrise St Léonard" in Fougères, France and in 2006, she sang the role of Maddalena in *Rigoletto* with the New Operafestival di Roma in Italy. Ms. Penzvalto currently resides on the Upper West Side of Manhattan and coaches with Maestro Eugene Kohn.